

Vol. 17 - No. 9

FIRST MAY 1962 ISSUE

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# "FANTASY & S F" TO PUBLISH A SPECIAL STURGEON ISSUE IN TIME FOR WORLD S F CONVENTION

## ALFRED BESTER RESIGNS AS BOOK REVIEWER

NEW YORK, 15 May, (CNS) - The September issue of FANTASY AND SCIENCE FICTION will be a special Theodore Sturgeon issue. It will be on the stands around the first of August in time for the 1962 WORLD SCIENCE FICTION CONVENTION at which Ted Sturgeon is Guest Of Honor. Editor Avram Davidson is working on the issue now and he states that it will possibly contain a new story by Ted Sturgeon, an article of Sturgeon's literary works by James Blish, an article on Sturgeon by Judy Merrill, a biblio of all his stories by Sam Moskowitz, also possible is a book review column by Sturgeon, and a reprint of one of his stories. Ed EMSH is doing a special cover not illustrating any story in the issue, but more or less covering all of Sturgeon's science/fantasy works. The issue will, of course contain short stories,

etc. by other authors to complete the issue.

More detail information on the contents of this issue, plus a possible reproduction of the special EMSH cover will be published as soon as they are available.

This should be one of the highlights of the year in science-fiction magazines.

Alfred Bester has resigned as book reviewer for FANTASY & SCIENCE FICTION, the reason, we understand, is that he is dissatisfied with today's s-f books. Editor Avram Davidson will take over the book column.

Details of the Five Fan Mag Nominees for the HUGO AWARD, by Edmund R. Meskys, on Page Two.

S E R V I N G   S C I E N C E - F I C T I O N   S I N C E   1 9 4 1



## FAN MAG HUGO NOMINEES

by Edmund R. Meskys

The nomination allies for the Hugo award to be presented at the 1962 WORLD SCIENCE FICTION CONVENTION are in and the top five fan magazines for the year 1961 have been selected -- AMRA, AXE, CRY, WARHOON, and YANDRO. Of these five only one was on the HUGO ballot last year (YANDRO) and one is a previous HUGO winner (CRY). All five, as might be expected, have been reviewed in previous issues of SCIENCE-FICTION TIMES.

AMRA, P. O. Box 9006, Rosslyn Station, Arlington 9, Virginia; 20¢, 5/\$; #14 (2nd series), (current issue #20) AMRA was reviewed in First April '61 issue of SCIENCE-FICTION TIMES. A beautifully multilithed "pulp sized" (7" x 10") fan mag about Conan, Fafhrd & the Grey Mouser, and other such heroes of epic fantasy. Recent issues contain book reviews of Three Hearths and Three Lions and Dragon At the Ishar Gate, a comparison of the Bronze God of Rhodes with The King Must Die, a Conan story by John Boardman, articles about art featuring fantasy and gore, Vance's The Dying Earth, Howard's detective stories, and many other things in a similar vein. Poul Anderson (with translations of old Norse verse) and L. Sprague de Camp are among the regular contributors. Also, the publisher, George Scithers, has his multilith well tamed and has been experimenting with multicolor printing. He has obtained some results which are absolutely fantastic and compare favorably with the covers of professional magazines. Included in this category is a six color fold-out map of Lankhmar and vicinity (The Land of Nehwon). AMRA appears irregularly, but about 5 issues a year.

AXE, Larry Shaw, 16 Grant Place, Staten Island 6, New York; 10¢, 26/\$2, current issue is #25, AXE was reviewed in the 1st September issue of S-F TIMES. A biweekly newsfanmag covering chiefly the doings of science fiction fans and only incidentally professional doings. It is

essential to anyone who wants to know what is going on in the fan field.

CRY, Box 92, 507 3rd Ave, Seattle 4, Washington, 25¢, 12/\$2, current issue is #160. Issue #151 was reviewed in the First August '61 S-F TIMES. CRY appears like clockwork on the weekend nearest the first of every month except July and September (which the staff take off in order to attend the Westercon and Worldcon). Regular features are columns by FM and Elinor Busby, humorous minutes of "The Nameless Ones" of Seattle (CRY was formerly CRY OF THE NAMELESS) and a lettercolumn which takes up about 1/3 of the issue. This time around Elinor discusses Farmer's Fire and the Night, Renault's The King Must Die and The Bull from the Sea, and Dickson's Necromancer. FMBusby discusses the recent article in ANALOG, "The Fourth Law of Motion". Also present this month is a story about fans by John Berry, a takeoff on a typical translated horror story in F&SF by Buz, and an article by Hal Lynch on Glenn's flight making people think of scientists as heroes. The best article in the last few issues was one by Marion Zimmer Bradley in #166 speculating about the nature of the elves in Tolkien's Lord of the Rings. The current issue is a bit more s-f centered than the last few have been.

WARHOON, Richard Bergeron, 110 Bank St., New York 14, New York, 20¢. Current issue #15, Issue #14 reviewed in the 1st March 1962 issue of S-F TIMES. Because this mag was reviewed so recently in these pages, I'll simply mention that in the current issue the editor writes about Starship Troopers and Star Dwellers, Virginia Blish writes about movies, Redd Boggs, James Blish and Walter Willis write entertainingly on various topics, Robert Lowndes and Brian Aldiss reply to Blish's column in the last issue on lack of authors' knowledge to

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## FRED POHL BECOMES FULL EDITOR

RED-BANK, N.J., 17 May, (CNS) - It was learned today that Frederik Pohl, who took over IF and GALAXY MAGAZINE when Horace Gold became ill over a year ago, as Managing Editor, has now become full editor of both magazines and will be so listed on the contents page. Fred has been improving the magazines right along and has promised to look into the art with an eye to improve them. Along this line, IF will change printers this Fall. The new printer is necessary to improve the looks and reading quality of the interior of the magazine. The present printer being too sloppy and give the magazine a gray look and feeling.

## OTTO BINDER IS EDITOR OF NEW MAGAZINE

NEW YORK, 14 May, (CNS) - Otto Binder, famous science-fiction author of years ago and now the editor of the successful space magazine SPACE WORLD, will soon be editor of a new magazine to be published by William Woolfolk, the publisher of SPACE WORLD. This new magazine, in a sense, will be a continuation of SPACE WORLD, but it will not only contain articles and news on space doings, but also articles and news of allied subjects such as jet planes, balloons, and other flying machines and the men and women in these fields. The name of the new magazine is JETS AND ROCKETS and the first issue will be dated August 1962, and be on sale in July. It will be large size as SPACE WORLD, 50¢ a copy and contain 66 pages.

An idea of the contents of the new magazine can be seen from the "Jets and Rockets" section in the current, July issue of SPACE WORLD.

Neither of these two magazines are of course science-fiction, but they are connected not only that Otto Binder is editor and that Willy Ley is on the staff, but they show us how the science-fiction of yesterday has become the facts of today!

## HEINLEIN TO HAVE SERIAL IN "IF"

RED BANK, N.J. 15 May, (CNS) - Fred Pohl, editor of IF, announced today that a three part serial I, PODKAYNE by Robert A. Heinlein will begin in the September 1962 issue of IF. This issue will be on sale July 1962.

In the issue after the Heinlein serial has been completed, Fred will present a short novel by Hal Clement called "The Green World".

## "GALAXY" AND/OR "IF" MAY GO MONTHLY

NEW YORK, 16 May, (CNS) - Robert Guinn, the publisher of GALAXY MAGAZINE and IF will at a future date appoint a publisher for his two magazines, and when this new publisher has settled himself in his position, one of the two magazines will go monthly. Both magazines are bi-monthly now.

What is holding up the change to monthly now is that publishing the two magazines is only one of many positions that Robert Guinn holds down. He is a Printers Broker among other things and his time is limited. So the hiring of a full time publisher is the answer.

There will be no change in ownership of the two magazines.

EDITORIAL COMMENTS: This news that either IF or GALAXY will go monthly is the first breakthrough in the status of science-fiction magazines in the United States. When the final recession set in about two years ago and left us with 6 magazines, there was only a fine line on what could happen. Either the mags would improve, gain circulation and become strong and survive, or the recession would continue and all s-f mags would be lost. Happily the remaining magazines held and managed to show small but important gains. Now this improve-

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# THE SCIENCE-FICTION MAGAZINE REPORT

by Lane Stannard

## SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING APRIL 1962:

NAME	DATE	PRICE	SIZE	PAGES	DATE ON STANDS	SCHEDULE
FANTASY & SCIENCE FICTION	May	40¢	Digest	130	April 3, 1962	Monthly
AMAZING STORIES	May	35¢	Digest	146	April 11, 1962	Monthly
GALAXY MAGAZINE	June	50¢	Digest	194	April 17, 1962	BiMonthly
ANALOG	May	50¢	Digest	178	April 17, 1962	Monthly
FANTASTIC	May	35¢	Digest	130	April 19, 1962	Monthly

During the month of April 1962, 5 science/fantasy magazines appeared on the United States newsstands. They contained 778 pages and cost \$2.10.

## BRITISH SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING APRIL 1962:

NEW WORLDS SCIENCE FICTION	Apr.	50¢	Digest	128	April 5, 1962	Monthly
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ment is bearing fruit, and that fruit will ripen when GALAXY or IF go monthly.

Now comes the question what next? In our opinion, we think that the other Guinn magazine will also go monthly, and before or after that, some s-f titles will be revived or new ones put out.

In our opinion, with the publishing business the way it is today, ANY NEW S\*F MAGAZINES THAT MAY BE PUBLISHED (and we're not counting GALAXY or IF going monthly as adding to the field) MAY BE JUST THE LAST STRAW TO CRUSH THE SCIENCE FICTION MAGAZINE FIELD. We are believing more and more that the six magazines we now have are about all the market can hold at this time.--James V. Taurasi, Sr.

THROUGH TIME AND SPACE WITH BENEDICT BREADFRUIT: V by Grandall Barretton, and THE SPECTROSCOPE. Cover by Lloyd Birmingham.

### FANTASTIC -- July 1962

Novel: THE DRAGON OF ISKANDER (fantasy classic) by Nat Schachner. Short Stories THE SINGING STATUES by J. G. Ballard, A DRINK OF DARKNESS by Robert F. Young, THE THINKING DISEASE by Albert Teichner, and ONE LONG RIBBON by Florence Engel Randall. Serial: SHIELD (conclusion) by Poul Anderson. Features: EDITORIAL and ACCORDING TO YOU. Cover by EMSH.

### IF - September 1962

Novellettes: THE SNOWBANK ORBIT by Fritz Leiber, THE WINNING OF THE MOON by Kris Neville, THE BIG HEADACHE by Jim Harmon, ONCE AROUND ARCTURUS by Joseph Green, and CULTURAL EXCHANGE by Keith Laumer. Short Stories: 1,492,633 MARLON BRANDOS by Vance Aandahl, AND THEN THERE WAS PEACE by Gordon R. Dickson, TRANSIENT by William Harris, and WORLD IN A MIRROR by Albert Teichner. Special Features: EDITORIAL, THE WORLDS OF SCIENCE, "JUST WEAVING" by Theodore Sturgeon, and HUE AND CRY. Cover by Wenzel from "the Snowbank Orbit".

## SCIENCE-FICTION FORECASTS Coming Up Next In The Pros

### AMAZING STORIES -- July 1962

Novel: THE CHAMBER OF LIFE (a classic reprint) by G. Peyton Wertenbaker. Short Stories: THE BLONDE FROM BARSOOM by Robert F. Young, A PRISON MAKE by William W. Stuart, and THE LAST CLASS by Richard Banks. Serial: A RACE OF MEMORY (Part One of Three Parts) by Keith Laumer. Fact: THE THREE REQUIREMENTS OF LIFE IN THE SOLAR SYSTEM by Ben Ben Bova. Features: ...OR SO YOU SAY, EDITORIAL,



## Science Fiction Fan Magazines

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readers' response, and there is a very good lettercolumn. As I said last time, this quarterly journal is my personal choice for the HUGO.

YANDRO, R & J Coulson, Route 3, Wabash, Indiana, 25¢, 12/\$2.50. Current issue #111, \$s 96, 100 reviewed in First March '61 & First June '61 issues of S-FTIMES. #111 has editorials by both editors, a column about s-f books by Red White, a discussion by Gregg Calkins of Willick's plans for "fan achievement awards", recruiting new fans, Brian Aldiss' books, and fallout shelters, fan mag reviews by Buck Coulsen (his column is particularly useful in that it lists virtually every fan mag published), reviews of a new series of science paperbacks plus the reprints of the de Camp/Pratt Harold Shea stories by both the Coulsons, and the usual lettercol wherein the readers argue furiously over the contents of the previous issue.

Well, there you have it... the five HUGO Nominees for this year. All five are top-notch fan mags, deserve the nomination (tho there are a few others I personally would have rather seen among those nominated) and are well worth getting. In all cases the prices are either reasonable or ridiculously low. Page counts average 24, 4, 32, 60 and 36 pages respectively.

You must be a Convention member to vote for the HUGOs this year. If you vote, be sure to read at least one issue of at least three of the nominees before casting your vote in this category. And of course it would be best of you read all five before casting your vote. But if by the time you fill your ballot you have still read fewer than three of the nominated titles, please leave that space blank and let those who actually read the fan mags decide which one does get the HUGO. And, it still isn't too late to join the 1962 SCIENCE FICTION WORLD CONVENTION! Membership is only \$2.00 and this brings you the PROGRESS REPORTS, PROGRAM BOOKLET and a vote in the HUGO AWARDS. This year the WORLD CONVENTION will be held at the PICK-CONGRESS HOTEL, Chicago, August 31, thru September 3. Send in your membership to

20TH WORLD SCIENCE FICTION CONVENTION,  
P. O. Box 4864, Chicago 80, Ill. Make  
all checks and money-orders payable to  
George W. Price, Treasurer.

## THE COSMIC REPORTER by J. Harry Vincent

Forrest J Ackerman, who was suppose to come to New York the first part of May could not make it. Too much work on a "Monster" annual, and a special 100 page issue of FAMOUS MONSTERS among other things is keeping him home.

The exchange advertising between SPACE WORLD and the science/fantasy magazines continues. The latest issue of SPACE WORLD carries a FANTASIC ad. As we said before this is a good deal, as both mags should be read by the same crowd.

SCIENCE FICTION STORIES is now completely dummied, and next week starts the stencil cutting and mimeoing: also next week John Giunta will start illustrating it. Delay has been mostly in waiting for the official typewriter to be overhauled. This issue of SCIENCE-FICTION TIMES will probably be the last done by this typewriter with the lousy "T".

Badly needed for SCIENCE FICTION STORIES is science-fiction of any type and length, and artists to illustrate. No payments, only copies of the issue your material appears in. Editor Ray Van Houten is now looking over a long novel that may appear in future issues as a serial. So you see length is now no longer a worry, what they need is good stories.

Send in your stories, sample illos, and subscriptions (50¢ a copy, 2 for \$1) to James V. Taurasi, Sr., 18-36 129th Street, College Point 56, New York.

Arthur Rapp, new President of The National Fantasy Fan Federation (NFFF) and Nancy Rapp, are the proud parents of a 6 lb, 2 oz, baby boy, Steven Arthur Rapp, born on May 23, 1962. Our most happy congratulations to all.

Advertise in SCIENCE-FICTION TIMES, and get the most for your dollars.



SCIENCE-FICTION TIMES  
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AUSTRALIA: One Shilling per copy, Ten Shillings per 10 issues, One Pound for 20 issues. Permanent Subscription: 5 Pounds, from ROGER DARD, Box S1387, GPO PERTH, WESTERN AUSTRALIA.

SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from Sture Sedolin, P. O. Box 403, Vallingby 4, Sweden.

JAMES V. TAURASI, SR., Editor.  
Frank R. Prieto, Jr., Publisher.  
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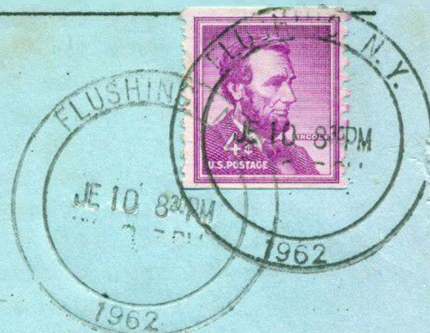
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Some of the above are in short supply, so it's FIRST COME, FIRST SERVED. Please enclose Money-Order, Check, or Cash with order. (NO STAMPS PLEASE!).  
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